

LUCY SORENSEN

lucysorensen@gmail.com

AEA

Voice: Soprano/Mix/High Belt

Height: 5'5"

Hair: Dark Brown

Eyes: Brown

TOUR/REGIONAL

Radio City Christmas Spectacular
Always...Patsy Cline
The Full Monty
Sarah, Plain & Tall
The Marvelous Wonderettes
How the Other Half Loves
Nunsense
South Pacific
Breaking Up Is Hard to Do
Suds; the Rockin' 60's Musical
Feliz Cumpleaños, Garfield
Iron Curtain
Parade
A Little Night Music
And the World Goes Round
Romeo & Juliet; the Musical

Mrs. Claus
Patsy Cline
Georgie
Estelle/Maggie
Missy Miller
Mary
Sister Mary Hubert
Nurse
Marge
Marge
Liz
Olga
Lucille Frank
Petra
Karen
Nurse

Grand Ole Opry (Julie Branam)
St. Michael's Playhouse (Keith Andrews)
Maltz Jupiter Theatre (Alan Souza)
Theatreworks/USA (Joe Calarco)
St. Michael's Playhouse (Keith Andrews)
St. Michael's Playhouse (Jack Going)
St. Michael's Playhouse (Keith Andrews)
Barrington Stage Co. (Julianne Boyd)
St. Michael's Playhouse (Keith Andrews)
St. Michael's Playhouse (Keith Andrews)
Milestone Productions
Eugene O'Neill Theater Conference
Hoerner Theatre
Hoerner Theatre
Hoerner Theatre
Clark Theatre (Terrence Mann)

NY THEATRE/WORKSHOPS

Sympathy Jones
The Tutor
Fine & Dandy
We Tell the Story
Dreams This Way
Berlin
My Fair Lady
Owl Creek
Lonely Rhymes
Cyclone and the Pig-Faced Lady

Caprice Nova
Hildegard/Pippi
Granny/Chorus
Annabelle
Woman 2
Mara Reuter
Eliza
Shiloh/Ensemble
Lucy
Ensemble

NYMF/Julia Miles Theatre (Sarah Gurfield)
NYMF/59E59 (Sarah Gurfield)
Workshop (Casey Nicholaw)
Lucille Lortel (Philip Accorso)
Kirk Theatre (Daniella Topol)
Theatre 315 (Jamibeth Margolis)
ACC (Sarah Gurfield)
Theatre 215 (Jamibeth Margolis)
NYMF/Prospect Theater Co. (Cara Reichel)
NYMF/TBG Theatre (Elysa Marden)

CABARET/CONCERT

My Fair Lady (w/the London Cast)
Don't Sleep in the Subway
Under-Exposed; Ben Cohn/Sean McDaniel
Broadway Direct
Where Is Love?

Ensemble
Soloist
Soloist
Soloist
Soloist

Cameron Mackintosh, Inc.
Opia Lounge
Opia Lounge
Vergennes Opera House
The Duplex

Numerous workshops, demos and concerts w/BMI and NYU Graduate Musical Theatre Writing Program.

TRAINING

BFA Musical Theatre: Ithaca College
Voice Over: Doriane Elliott, PDR Coaching

SPECIAL SKILLS

Dialects: Southern, Standard British, Cockney, New York, Minnesotan; Language: Spanish, Basic Italian; Strong Sight Singer; Language Singing; Movement: Tap, Period Social Dance, Viewpoints; Clarinet; Proud Dachshund Owner